

Conquest of Paradise

Men's Choir

Vangelis

arr: Egbert van Groningen

Andante (♩=73)

5

Piano

mp

♩. ♩. ♩. ♩. ♩. ♩.

T. 7 8

mp

Noo

♩. ♩. ♩. ♩. ♩. ♩.

T. 14

noo noo noo noo noo noo noo noo Noo noo noo noo noo noo Noo noo noo noo noo

B♭m F B♭m A♭ D♭

♩. ♩. ♩. ♩. ♩.

Men's Choir

19 *mf* 22

T. 8
noo noo noo Noo noo noo noo noo noo In nò - re - ni per — i - pe, in

B/B

A \flat G \flat F B \flat m F

mf

24

T. 8
no - re - ni co - ràh; ti - rà - mine per — i - to, ne do - mi -

B/B

B \flat m A \flat D \flat A \flat G \flat

mf

29 *f* 31

T. 8
nà. Aah — Aah — Aah — Aah —

B/B

F B \flat E \flat B \flat E \flat

f

Men's Choir

35

T. *mf* *f*

Aah Aah Aah Aah Aah

B/B

B \flat E \flat B \flat /F F B \flat E \flat

mf *f*

41

T. *mf*

Aah Aah Aah Aah Aah Noo

B/B

B \flat E \flat B \flat E \flat B \flat /F

47

T. noo noo noo noo noo noo noo noo noo noo

B/B

B \flat m F B \flat m A \flat D \flat

mp

Men's Choir

52 *mf* 55

T. 8
noo noo noo Noo noo noo noo noo noo In nò - re - ni per — i - pe, in

B/B

A \flat G \flat F sus B \flat m F/B \flat

mf

57

T. 8
no - re - ni co - ràh; ti - rà - mine per — i - to, ne do - mi

B/B

B \flat m A \flat D \flat A \flat /D \flat G \flat

62 *f* 64

T. 8
nà. Aah — Aah — Aah — Aah —

B/B

F B \flat E \flat B \flat E \flat

Men's Choir

68

T. *mf* *f*

Aah Aah Aah Aah Aah

B/B

B \flat E \flat B \flat /F F B \flat E \flat

mf *f*

74

T. Aah Aah Aah Aah Aah

B/B

B \flat E \flat B \flat E \flat B \flat /F F sus F

Rit.

80

T. Aah Aah Aah Aah

B/B

B \flat