

# The Boys are Coming Home

H.T.Knake

THE BELLS ARE RINGING SWEET AND CLEAR

Words by Lilly Lovette

Piano

Measures 1-4 of the piano introduction. The right hand features a melodic line with a trill on the second measure, while the left hand provides a harmonic accompaniment of chords.

Pno.

Measures 4-7 of the piano accompaniment. The right hand continues the melodic line, and the left hand plays a steady accompaniment of chords.

A 1

Measures 8-11. The vocal line (A 1) begins with the lyrics. The piano accompaniment (Pno.) provides harmonic support with chords in both hands.

1. The bells are ring - ing sweet and clear, The drums are beat - ing  
2. With ban - gers torn by shot and shell, And gar - ments rent and  
3. Aye, beat your drums and raise your shout, And let us all be

A 1

Measures 12-15. The vocal line (A 1) continues with the lyrics. The piano accompaniment (Pno.) provides harmonic support with chords in both hands.

loud; The air is rent with shout and cheer, As on - ward movis the  
worn, It takes not long the tale to tell Of dan - gers no - bly  
gay, The re - bels now are put to rout, And trea - son had its

# The Boys are Coming Home

2  
16

A 1

crowd, The flags are out, the day is fine, The sun is shin - ing -  
borne; Of fear - ful strife the land to save, And how the foe went  
day. Oh! ring, ye bells! and shout for joy, My pa tient, wait - ing -

Pno.

20

A 1

bright Up - on the slow - ly mov - ing line A brave and gal - lant sight.  
down! Let beau - ty's smile re - ward the brave And love his life shall crown.  
heart! From my own gal - lant sol - dier boy I nev - er more shall part.

Pno.

A 1

The war is done our loved ones come No lon - ger hence to roam, Our hearts are gay with

A 2

The war is done our loved ones come No lon - ger hence to roam, Our hearts are gay with

T

The war is done our loved ones come No lon - ger hence to roam, Our hearts are gay with

B

The war is done our loved ones come No lon - ger hence to roam, Now our hearts are gay with

Pno.

30

A 1  
joy to - day, The boys are com-ing home, Hur - rah, hur - rah, The boys are com-ing home.

A 2  
joy to - day, The boys are com-ing home, Hur - rah, hur - rah, The boys are com-ing home.

T  
joy to - day, The boys are com-ing home, Hur - rah, hur - rah, The boys are com-ing home.

B  
joy to - day, The boys are com-ing home, Hur - rah, hur - rah, The boys are com-ing home.

Pno.

30

*ff*

Detailed description: This is a page of a musical score for the song 'The Boys are Coming Home'. It features four vocal staves (A 1, A 2, T, B) and a piano accompaniment (Pno.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score begins at measure 30. The vocal parts have lyrics: 'joy to - day, The boys are com-ing home, Hur - rah, hur - rah, The boys are com-ing home.' The piano accompaniment includes a forte (*ff*) dynamic marking. The score concludes with a double bar line and repeat dots.