

# The Angel Gabriel

Arr. M. Dubbeldam

1 2 2

6  
The an - gel Ga - bri - el from Hea - ven came, — His

9  
wings as drift - ed snow, his eyes — as flame; "All hail," said he, "thou low - ly maid - en

12  
Ma - ry, — Most high - ly fa - vored la - dy," Glo - - - ri -

15  
a! — "For know a bless - ed mo - ther

18  
thou shalt be, — All ge - ne - ra - tions laud and hon - or thee, — Thy

The Angel Gabriel

2  
21

8 Son shall be Em-ma - nu - el, by seers fore - told, Most high - ly fa - vored la - dy,"

24

8 Glo - - - ri - a! Then

27

8 gen - tle Ma - ry meek - ly bowed her head, "To me be as it pleas - eth

30

8 God," she said, "My soul shall laud and ma - gni - fy His ho - ly name." Most

33

8 high - ly fa - vored la - dy, Glo - - - ri - a!

36

8 Of

39

her, Em - ma - nu - el, the Christ, was born — In Beth - le - hem, all on a

Detailed description: This system contains measures 39, 40, and 41. The music is in G major (one sharp) and 8/8 time. The vocal line starts with a half note 'her', followed by quarter notes for 'Em - ma - nu - el, the Christ, was born'. There is a long rest for the vocal line in measure 40, corresponding to the lyrics 'In Beth - le - hem, all on a'. The accompaniment consists of chords and moving lines in both hands.

42

Christ - mas morn, And Chris - tian folk through out the world Will ev - er say — Most

Detailed description: This system contains measures 42, 43, and 44. The music continues in G major and 8/8 time. The vocal line has a half note 'Christ - mas morn', followed by quarter notes for 'And Chris - tian folk through out the world Will ev - er say'. There is a long rest for the vocal line in measure 44, corresponding to the lyrics 'Most'. The accompaniment features chords and moving lines in both hands.

45

high - ly fa - vored la - dy, Glo - ri - a! Glo - ri -

Detailed description: This system contains measures 45, 46, and 47. The music continues in G major and 8/8 time. The vocal line has a half note 'high - ly fa - vored la - dy', followed by quarter notes for 'Glo - ri - a!'. There is a long rest for the vocal line in measure 47, corresponding to the lyrics 'Glo - ri -'. The accompaniment features chords and moving lines in both hands.

48

a! Glo - ri - a!

Detailed description: This system contains measures 48, 49, and 50. The music continues in G major and 8/8 time. The vocal line has a half note 'a!', followed by quarter notes for 'Glo - ri - a!'. There is a long rest for the vocal line in measure 50. The accompaniment features chords and moving lines in both hands.