

Stay with me till the morning

Lyrics: Elaine Cook

(from Clarinet Concerto KV 622)

Music: W. A. Mozart (1756-1791)

Bewerking voor mannenkoor : Susanna Veerman (*1975)

Oorspronkelijke idee: Tom Parker

Intro *f* Rubato *p* *f*

Tenor 1
Tenor 2
Bariton
Bas

Stay with me! stay with me, stay with me!

5 *p* **2**
stay with me! Dawn breaks a-bove the ne - on lights

11
soon the day dissolves the night. Warm the sheets ca-ress my emp-ti-

2 15

ness as you leave
 ness as you leave
 ness as you leave Ly - ing here in the af - ter-glow,
 ness as you leave Ly - ing here in the af - ter-glow,

19

tears in spite of all I know, Pride's a foo-lish sin I can't give
 tears in spite of all I know, Pride's a foo-lish sin I can't give
 Pride's a foo-lish sin I can't give
 Pride's a foo-lish sin I can't give

23

in, can't you see Though you want to stay
 in, can't you see Though you want to stay
 in, can't you see Though you want to stay you're
 in, can't you see Though you want to stay you're

27

gone be-fore the day, gone be-fore the day I'll ne - ver say those

gone be-fore the day, I'll ne - ver say those

gone be-fore the day, I'll ne - ver say those

gone be-fore the day, I'll ne - ver say those

30

words, how could I, stay with me till the mor - ning

words, how could I, stay with me till the mor - ning

words, how could I, stay with me till the mor - ning Though you want to

words, how could I, stay with me till the mor - ning Through you want to

34

Though you want to stay

Though you want to stay

stay you're gone be-fore I'll ne - ver say those

stay you're gone be-fore I'll ne - ver say those

37

ne - ver say those words how could I, stay with me till the mor - ning

ne - ver say those words how could I, stay with me till the mor - ning

words — nev'r say those words how could, I, stay, with me till the mor - ning

words — nev'r say those words how could, I, stay, with me till the mor - ning

41

mf I've walked the streets a - lone be - fore

mf I've walked the streets a - lone be - fore

p I've walked the streets be - fore I've walked the streets be - fore

p I've walked the streets be - fore I've walked the streets be - fore

43

safe I'm locked be - hind my door strong in my be -

safe I'm locked be - hind my door, my door, strong in my be -

I'm locked be - hind my door be - hind my door, my door, strong in my be -

I'm locked be - hind my door be - hind my door, my door, strong in my be -

46 1.x mf, 2.x p

lief no joy or grief touch - es me. But when you close your

lief no joy or grief touch - es me. But when you close your

lief no joy or grief touch - es me. But when you close your

lief no joy or grief touch - es me. But whne you close your

50 2.x cresc. mf

eyes, it's then I re - a - lise there's no - thing left to prove, so dar - ling,

eyes, it's then I re - a - lise there's no - thing left to prove, so dar - ling,

eyes, it's then I re - a - lise there's no - thing left to prove, so dar - ling,

eyes, it's then I re - a - lise there's no - thing left to prove, so dar - ling,

55 mf

stay with me till the mor - ning, stay with me

stay with me till the mor - ning, stay with me

stay with me till the mor - ning, stay with me

stay with me till the mor - ning, stay with me

58

stay with me_ till the mor-ning, till the mor-ning, till the mor - ning.

stay with me_ till the mor-ning, till the mor-ning, till the mor - ning.

stay with me_ till the mor-ning, till the mor-ning, till the mor - ning.

stay with me_ till the mor-ning, till the mor-ning, till the mor - ning.