

# Lead me, Lord

Ned. tekst: Hans v.d. Laan

Uit: PRAISE THE LORD, O MY SOUL  
ANTHEM

Samuel Sebastian Wesley  
(1766 - 1837)

Lento ♩ = 69

Bewerking: Frans Müller

tenor *p*

Lead me, Lord,  
Leid mij Heer,

bas *p*

orgel *p*

lead me in Thy right-eous-ness, make Thy way plain be - fore my face.  
leid m'in Uw ge - rech - tig - heid. Richt Uw weg voor mijn aan - ge - zicht.

mak - est me dwell in safe ty. For it is Thou, Lord,  
vind ik de weg naar de ze - ker - heid. Want slechts door U Heer,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a dynamic marking of *p* (piano). The piano accompaniment starts with a dynamic marking of *mp* (mezzo-piano). The lyrics are written below the vocal line.

The piano accompaniment for the first system consists of two staves: a right-hand staff and a left-hand staff. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* is present in the right-hand staff.

Thou, Lord, on - ly, that mak - est me dwell in safe ty.  
slechts door U Heer, her - vind ik de weg naar de ze - ker - heid.

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p*. The piano accompaniment continues with a dynamic marking of *p*. The lyrics are written below the vocal line.

The piano accompaniment for the second system consists of two staves: a right-hand staff and a left-hand staff. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* is present in the right-hand staff.

The piano accompaniment for the third system consists of two staves: a right-hand staff and a left-hand staff. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines.

Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be -  
 Leid mij Heer, leid m'in Uw ge - rech - tig - heid, Richt Uw weg voor mijn

fore my face. For it is Thou, Lord, Thou, Lord, on - ly, that  
 aan - ge - zicht. Want slechts door U Heer, slechts door U Heer, her -