

Hallelujah

Words & Music by L. Cohen

$\text{♩} = 54$

TENOR 1

TENOR 2

BARITON

BAS

melodie ook T1 & T2

I heard there was a secret chord That

4

Da - vid played and it pleased the Lord but you don't real - ly care for mu-sic do you? It

7

Ah... Ah... Ah Ah

Ah... Ah Ah Ah

goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift. The ba-ffled king com-po-sing Hal-le-

Ah Ah Ah

10

Ah Ah Ah

Ah Ah Ah Ah Ah

lu - jah, Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Ah

13

Ah Ah Ah melodie ook T1 & T2

Ah Ah Ah

lu - jah Hal - le - lu - - - - jah. Your

16

faith was strong but you nee - ded proof, You saw her bath - ing on your roof, her

18

Ah... Ah...
 beau - ty and the moon - light o - ver - threw you. She tied you to a kit - chen chair she

21

Ah... Ah Ah
 Ah Ah Ah Ah Ah
 broke you throne, she cut your hair And from your lips she drew the hal - le - lu - jah Hal - le -
 Ah Ah Ah Ah

24

Ah Ah Ah Ah Ah
 Ah Ah Ah Ah Ah
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

27

Ah

melodie ook T1 & T2

Ah

lu - - - jah. May-be I've been here be-fore I

30

know this room I've walked this floor I used to live a-lone be-fore I knew you I've

33

Ah... Ah... Ah Ah

Ah... Ah Ah Ah

seen your flag on the Mar-ble Arch Love is not a vic-tory March It's a cold and it's a bro-ken Hal-le-

36

8

Ah Ah Ah

Ah Ah Ah Ah Ah

lu - jah, Hal - le - lu - jah hal - le - lu - jah, Hal - le -

39

8

Ah Ah Ah melodie ook T1 & T2

Ah Ah Ah

lu - jah Hal - le - lu - - - - jah. There

jah.

42

8

8

was a time when you let me know. What's real and go - ing on be-low, but now you ne-ver show it to me

45

Ah... Ah...

Ah... Ah

do you? And re - mem - ber when I moved in you the Ho - ly dark was mo - ving too and

Ah

48

Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah

eve - ry breath we drew was hal - le - lu - jah. Hal - le - lu - jah Hal - le

Ah Ah Ah

51

Ah Ah Ah Ah

Ah Ah Ah Ah

lu - jah, Hal - le - lu - jah, Hal - le - lu - - -

54

May - be there's a God a-bove And all I e - ver learned from love Is
jah. May - be there's a God a-bove And all I e - ver learned from love Is

57

how to shoot at some-one who out - drew you. And it's no cry you can hear at night And

60

it's not some-bo-dy who seen the light. It's a cold and it's a bro - ken Hal-le - lu - jah. Hal - le -

63

Musical score for measures 63-64. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat) and the time signature is 8/8. The vocal parts feature a melodic line with a slur over the first two notes of each measure, followed by a quarter rest and a dotted quarter note. The piano accompaniment consists of a steady bass line with quarter notes and eighth notes.

Ah Ah Ah

Ah Ah Ah

lu - jah, Hal - le - lu - jah, Hal - le -

65

Musical score for measures 65-66. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat) and the time signature is 8/8. The vocal parts feature a melodic line with a slur over the first two notes of each measure, followed by a quarter rest and a dotted quarter note. The piano accompaniment consists of a steady bass line with quarter notes and eighth notes.

Ah Ah Ah

Ah Ah Ah

lu - jah, Hal - le - lu - - - jah.