

# uten Abend, gut' Nacht

Johannes Brahms op. 49, nr. 4

Lento

Arrangement: Harry Koning

Clarinet in B $\flat$

Tenor

Bass

Piano

1. Gu - ten A - bend, gut'  
 2. Gu - ten A - bend, gut'  
 3. mmm

B $\flat$  Cl.

T

B

Pno.

Nacht, mit Ro - sen be - dacht, mit Näg - lein be - steckt, schlupf'  
 Nacht, vom Eng' - lein be - wacht, die zei - gen im Traum dir  
 mmm mmm mmm

Guten Abend, gut' Nacht

11

B♭ Cl.

T

B

Pno.

un - ter die Deck'; Mor - gen früh, wenn Gott will, wirst du wie - der ge -  
 Christ - kind - lein's Baum: Schlaf' nun se - lig und süß, Schau' im Traum's Pa - ra -  
 Schlaf' nun se - lig und süß, Schau' im Traum's Pa - ra -

16

B♭ Cl.

T

B

Pno.

weckt, mor - gen früh, wenn Gott will, wirst du wie - der ge - weckt.  
 dies, Schlaf' nun se - lig und süß, schau' im Traum's Pa - ra - dies.  
 dies, Schlaf' nun se - lig und süß, schau' im Traum's Pa - ra - dies.

1, 2.

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The image displays a musical score for four instruments: Bb Clarinet (Bb Cl.), Tenor (T), Bass (B), and Piano (Pno.). The score covers measures 22 through 28. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 22 begins with a treble clef and a key signature change to B-flat major. The Bb Cl. part features a melodic line with a triplet of eighth notes in measure 23. The T and B parts are mostly silent, indicated by rests. The Pno. part provides harmonic support with chords in the right hand and a bass line in the left hand. A first ending bracket spans measures 23-24, with a '3.' marking above measure 23. The score concludes with a double bar line at the end of measure 28.