

BAND OF ANGELS

Bewerking:
Ber Joosen

$\text{♩} = 108$

Musical score for the first system, featuring four vocal parts: T' (Tenor 1), T'' (Tenor 2), B' (Bass 1), and B'' (Bass 2). The music is in 4/8 time with a key signature of one flat (B-flat). The lyrics are: "There was one, there was two, there was three little angels, there was One two three lit-tle an-gels".

Musical score for the second system, continuing the four vocal parts. The lyrics are: "four, there was five, there was six little an-gels, there was four five six lit-tle an-gels".

Musical score for the third system, continuing the four vocal parts. The lyrics are: "se-ven, there was eight, there was nine little an-gels. se-ven eight nine lit-tle an-gels".

f >

Ten lit- tle an- gels in the band. Oh, was n't that a band.

f >

Ten lit- tle an- gels in the band, in the band. Oh, was n't that a band.

f >

Ten lit- tle an- gels in the band, in the band. Oh, was n't that a band.

f >

Ten lit- tle an- gels in the band, in the band. Oh, was n't that a band.

p >

Sun- day mor- ning, sun- day mor- ning, sun- day mor- ning;

p

Sun- day mor- ning, sun- day mor- ning, sun- day mor- ning;

p

Sun- day mor- ning, sun- day mor- ning, sun- day mor- ning;

p

Sun- day mor- ning, sun- day mor- ning, sun- day mor- ning;

f

was n't that a band. Sun- day mor- ning, sun- day mor- ning soon.

f

was n't that a band. Sun- day mor- ning, sun- day mor- ning soon. —

f

was n't that a band. Sun- day mor- ning, sun- day mor- ning soon. —

f

was n't that a band. Sun- day mor- ning, sun- day mor- ning soon.