

# AMAZING GRACE

Men's Choir

Traditional  
arr: Egbert van Groningen

♩ = 60

Piano

The piano accompaniment is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-7) is marked *p* and features a simple bass line of quarter notes. The second system (measures 8-15) continues the bass line. The third system (measures 16-22) is marked *mp* and introduces a melodic line in the treble clef. The fourth system (measures 23-24) is marked *mf* and continues the melodic line. The fifth system (measures 25-30) concludes the piece with a final chord in the treble clef.

19 Eb Eb2/G Ab2 Bbsus

21 Eb Eb2/G Ab2 Bbsus 23 Eb Eb2/G Ab2 Bbsus

25 Ab2/C Bb/D Eb Bbsus Fm9 Ab2 Cm7 AbΔ

# Men's Choir

30  $A\flat/B\flat$   $B\flat$   $E\flat$   $E\flat 2/G$   $A\flat 2$   $B\flat$ sus  $A\flat 2/C$   $B\flat/D$   $E\flat$   $B\flat$ sus

35  $Cm 7$   $Fm 9$   $A\flat/B\flat$  **37**  $E\flat$   $E\flat 2/G$   $A\flat 2$   $B\flat/C$

39 **41** *f* *f*  
T. 1,2 Aah  
B/B Aah

$F$   $F 2/A$   $B\flat 2$   $C$ sus  $F$   $Gm 7$   $F \Delta/A$   $B\flat$   $B\flat/C$

43  
T. 1,2 Aah  
B/B Aah

$Dm 7$   $Am 7/E$   $F$   $Gm$   $Am 7$   $B\flat \Delta$   $Am 7/C$   $Dm 7$   $C/E$

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47 *ff* 49

T. 1,2  
8 Aah \_\_\_\_\_ A - ma - zing \_\_\_\_\_ grace how

B/B

F Gm7/F F Ab/Bb Eb Eb2/G Ab2 Bbsus

51

T. 1,2  
8 sweet the sound That saved a \_\_\_\_\_ wretch like me.

B/B

Ab2/C Bb/D Eb Bbsus Fm9 Ab2 Cm7 AbΔ

56

T. 1,2  
8 I \_\_\_\_\_ once was \_\_\_\_\_ lost but \_\_\_\_\_ now I'm

B/B

Ab/Bb Bb Eb Eb2/G Ab2 Bbsus Ab2/C Bb/D

Men's Choir

60

T. 1,2

8

found. Was blind but now I see.

B/B

3

E $\flat$  B $\flat$ sus Cm7 Fm9 A $\flat$ /B $\flat$  E $\flat$  Fm7

64

T. 1,2

8

B/B

E $\Delta$ /G A $\flat$  A $\flat$ /B $\flat$  E $\flat$  Fm7 E $\Delta$ /G A $\flat$  A $\flat$ /B $\flat$  Cm7 Gm7/D

*Rit.*

68

T. 1,2

8

*p*

Mmm

B/B

*p*

E $\flat$  Fm7 Fm7/B $\flat$  E $\flat$