

Jägerchor

uit „Der Freischütz“

Karl Maria von Weber.

Molto vivace.



1. Was gleicht wohl auf Er-den dem Jä - ger-ver-
2. Di - a - na ist kun-dig, die Nacht zu er-

gnü - gen, wem spru - delt der Becher des Le - bens so
hel - len, wie la - bend am Ta - ge ihr Dun - kel uns

1. reich? Beim Klan - ge der Hör - ner im Grü - nen zu lie - gen, den Hirsch zu ver - fol - gen / durch
2. kühl. Den blu - ti - gen Wolf / und den E - ber zu fäl - len, der gie - rig die grünen - den

1. Dick - icht und Teich,} ist fürst - li - che Freu - de, ist männlich Ver - lan - gen, er - stär - ket die
2. Saa - fen durch wühlt,}

Glie - der und wür - zet das Mahl. Wenn Wü - der und Fel - sen uns hal - lend um - fan - gen, tönt

frei - er und freud - ger der vol - le Po - kal. Jo ho tra la la la la la la la la la

4 of 8 solostemmen

la la

la la

A musical score for two voices and piano. The vocal parts consist of soprano and bass staves, both using the treble clef and G major key signature. The piano part is on a single staff below the voices. The lyrics "la la la" are repeated throughout the piece. The vocal parts enter at different times, with the bass entering first, followed by the soprano, and then both singing together. The piano part provides harmonic support with simple chords.

A musical score for two voices and piano. The vocal parts consist of two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are "la la la" repeated throughout the piece. The piano part is on a bass staff with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as "V" (volume), "ff" (fortissimo), and "ff ff" (double fortissimo). The music is divided into measures by vertical bar lines.