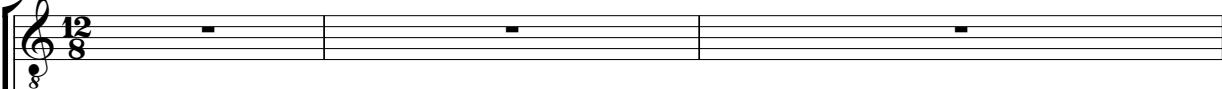
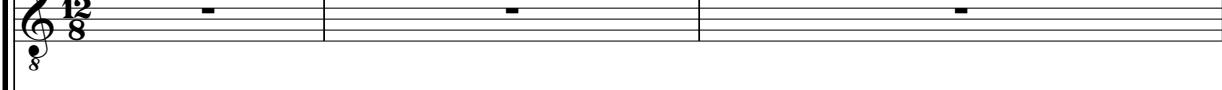
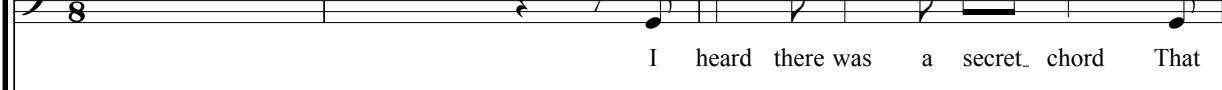


Hallelujah

Words & Music by L. Cohen

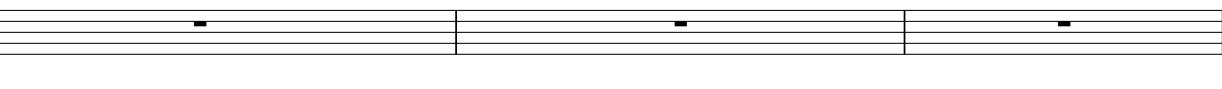
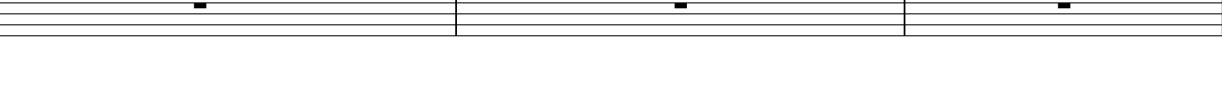
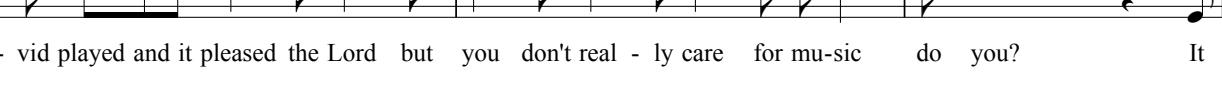
TENOR 1 
melodie ook T1 & T2

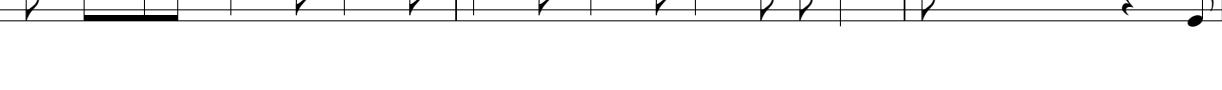
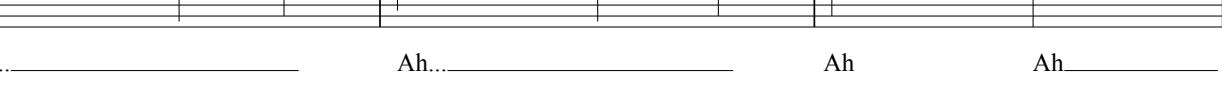
TENOR 2 

BARITON 
I heard there was a secret chord That

BAS 

4

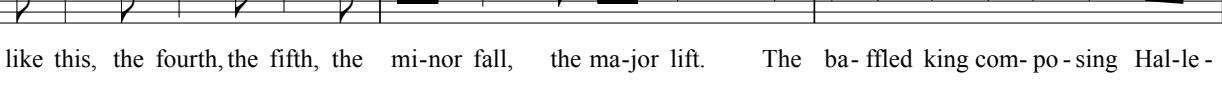



Da - vid played and it pleased the Lord but you don't real - ly care for mu-sic do you? It

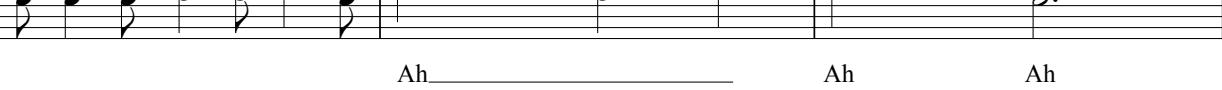




7


Ah..... Ah..... Ah Ah


Ah..... Ah Ah


goes like this, the fourth, the fifth, the mi-nor fall, the ma-jor lift. The ba- ffled king com po sing Hal-le-


Ah..... Ah Ah

10

The musical score consists of four staves. The top two staves are soprano (G clef), the bottom two are alto (C clef). The bass staff (F clef) is positioned below the alto staff. The vocal parts alternate between 'Ah' and 'Hallelujah' lyrics. The music includes various dynamics like forte and piano, and rests.

Soprano: Ah, Ah, Ah, Ah
Alto: Ah, Ah, Ah, Ah
Bass: lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

13

Ah _____ Ah Ah

Ah _____ Ah Ah

lu - jah Hal - le - lu - - - - - jah.

Your

melodie ook T1 & T2

16

faith was strong but you nee - ded proof, You saw her bath - ing on your roof, her

18

Ah... Ah...
beau - ty and the moon-light o - ver - threw you. She tied you to a kit - chen chair she

21

Ah... Ah... Ah...
Ah Ah Ah Ah
broke you throne, she cut your hair And from your lips she drew the hal - le - lu - jah Hal - le -
Ah Ah Ah Ah

24

Ah... Ah... Ah... Ah...
Ah... Ah... Ah... Ah...
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

27

Ah
melodie ook T1 & T2

Ah

lu jah. May-be I've been here be-fore I

30

know this room I've walked this floor I used to live a-lone be-fore I knew you I've

33

Ah... Ah... Ah Ah

Ah... Ah Ah Ah

seen your flag on the Mar - ble Arch Love is not a vic-tory March It's a cold and it's a bro - ken Hal-le-

36

Ah _____ Ah Ah
lu - jah, Hal - le - lu - jah hal - le - lu - jah, Hal - le -

39

Ah _____ Ah Ah
lu - jah Hal - le - lu - jah. There
melodie ook T1 & T2

42

was a time when you let me know. What's real and go - ing on be-low, but now you ne-Ver show it to me

45

Ah... Ah...
do you? And re - mem - ber when I moved in you the Ho - ly dark was mo - ving too and
Ah...

48

Ah Ah Ah Ah
eve - ry breath we drew was hal - le - lu - jah. Hal - le - lu - jah Hal - le
Ah Ah Ah

51

Ah Ah Ah Ah
lu - jah, Hal - le - lu - jah, Hal - le - lu - - -
Ah Ah Ah

54

May - be there's a God a-bove And all I e - ver learned from love Is
jah. May - be there's a God a-bove And all I e - ver learned from love Is

57

how to shoot at some-one who out - drew you. And it's no cry you can hear at night And
how to shoot at some-one who out - drew you. And it's no cry you can hear at night And

60

it's not some-bo-dy who seen the light. It's a cold and it's a bro - ken Hal-le - lu - jah.
it's not some-bo-dy who seen the light. It's a cold and it's a bro - ken Hal-le - lu - jah. Hal - le -

63

Soprano: Ah, Ah, Ah
Alto: Ah, Ah
Bass: lu - jah, Hal - le - lu - jah, Hal - le -

65

Soprano: Ah, Ah, Ah
Alto: Ah, Ah
Bass: lu - jah, Hal - le - lu - jah.